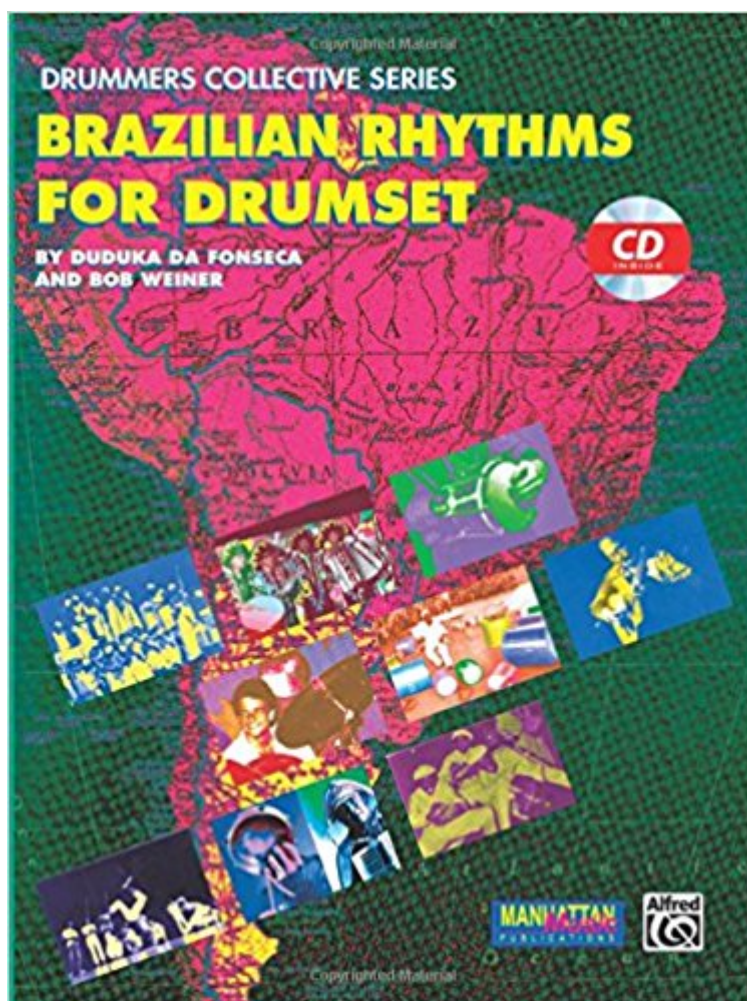


The book was found

Brazilian Rhythms For Drumset: Book & CD (Manhattan Music Publications - Drummers Collective Series)



Synopsis

A solid and extremely valuable guide to applying traditional Brazilian rhythms to drumset. It delves into the complexities of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, and frevo.

Book Information

Series: Manhattan Music Publications - Drummers Collective Series

Paperback: 80 pages

Publisher: Alfred Music; Pap/Com edition (October 1, 1993)

Language: English

ISBN-10: 0769209874

ISBN-13: 978-0769209876

Product Dimensions: 11.6 x 8.8 x 0.4 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #377,934 in Books (See Top 100 in Books) #16 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Salsa #74 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnic #177 in Books > Arts &

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Customer Reviews

A solid and extremely valuable guide to applying traditional Brazilian rhythms to drum set. It delves into the complexities of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, frevo. With recording.

Excellent book. I always felt I played okay but watered-down versions of samba and bossa nova rhythms on the drum set. I bought this book hoping it would give me a broader overview of Brazilian rhythms and a way to adopt them for the drum set. I'm extremely happy with it. The book and CD covers the fundamental rhythms and guides you into playing them on the drum set. Not overly technical at all, and the examples they write out help you play the grooves right away. Thankfully, it's not a book focused on building chops—the focus is on playing music. Wonderful book, I recommend it to all drummers who want to know more about these beautiful rhythms.

I have trouble generating ideas of Latin genres due to being unexposed to it's music and culture, but this book is helping me alot when I am struggling with an improvisation component in an upcoming music exam. I have been playing straight rock beats for most of my years on the kit, so this book is a real savior. The book and CDs will be my inspiration from now on.

The whole series of Drummer's Collective books are awesome. A teacher once told me: "If you want to become a better player learn jazz and latin beats and music." That statement 20-some-odd years ago sent me on a great journey to figure out what that meant, and how to learn these amazing rhythms. Working through this book won't only help with jazz and latin though - it is something that can be carried over into any style and used creatively to take music in new directions. Learning the traditional patterns though can't be stressed enough versus just emulating similar patterns based off of them.

This book is for anyone interested in Brazilian music, a solid and extremely valuable contribution to all musicians ; This book is plenty of great and helpful informations from Samba, Partido Alto, bossa Nova, Baiao, Caterete, Maracatu, Marcha, Frevo ... to History's Brazil (Religious music, ritual, carnaval ...) or traditional musical instruments. At the end of the book, you can find a glossary, discography and bibliography wich are very interesting ; It will help you to understand the complexity of Brazilians rhythms and explain the influences of the musical history. The book is clear, nice, beautiful, not too big and complicated to understand, with 2 CDs for listening the differents paterns, highly recommended ! I enjoy it every day ! Emilio Leroy (France - Dordogne).

Extensive review of brazillian rythmns, I love it. If you want to explore your basic brazillian drumming, this one will do the trick.

This is a Great book to have and study if your going to play different styles of music!! I have studied this book over, and over and there's always something new I learn or relearn every time!! As a musician / drummer, I highly recommend this product. Thank You.

very good

good book

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